

# Gopak

Ukrainian Folk Dance  
from "The Fair at Sorochyntsi"  
by Modeste Moussorgsky



*Arranged by*  
Lee J. Afdahl



*From the Top Music*  
Albuquerque, NM  
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# Gopak

## Ukrainian Folk Dance

Cat. 20760

Level 4+

Handbells Used: 5 - 7 Octaves

TD staccato notes throughout  
All groups play all bells in range

Allegro moderato ♩ = 116-126

M. Moussorgsky

Arranged by Lee J. Afdahl

2 3 4 5

6 7 8 9 10

LV *p* *cresc.*

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11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 R 30 31

32 33 R > 34 35 *ff*

36 R 37 R 38 R 39

40 R 41 42 R 43 *sub. p* 44 R >

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\* mm. 43-44: E5 in treble clef

45 *R*

46

47 *R* *R* 48 *R*

*mp*

49

50

51 *R* 52

*f*

53 54 55 56 57

*R* *ff* *f* *R*

\* Lightly mallet bass 32nd notes

58 59 60 61

62 63 64 65

66 67 68

69 70 71 72

73 74 75 76 77

Measures 73-77: Treble clef, key signature of one sharp (F#). Measure 73 starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment with '+' and 'v' markings. The treble line contains chords and melodic fragments, with 'R' and 'v' markings above notes.

78 79 80 81

Measures 78-81: Treble clef, key signature of one sharp (F#). Measure 81 has a mezzo-piano (*mp*) dynamic. The bass line continues with eighth-note accompaniment. The treble line features chords and melodic lines with 'R' and 'v' markings.

82 83 84 85

Measures 82-85: Treble clef, key signature of one sharp (F#). Measure 85 has a forte (*f*) dynamic. The bass line continues with eighth-note accompaniment. The treble line features chords and melodic lines with 'R' and 'v' markings.

86 87 88 89

Measures 86-89: Treble clef, key signature of one sharp (F#). Measure 89 has a forte (*f*) dynamic. The bass line continues with eighth-note accompaniment. The treble line features chords and melodic lines with 'R' and 'v' markings.

90 *R*

91 *R*

92 *R*

93 *mp* *R*

94

95 *R*

96 *mf*

97 *sub. p*

98

99

100

101 *R* *R*

102 *R*

103 *R* *R*

104 *R*

105 *pp*

\*All staccato notes to be TD, HD, or malleted to the end